

Pete Berg

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- Experience**
- Co-Executive Producer – “Secrets of the Zoo: Tampa”** (NatGeo Wild / Remedy) 2019 - 2023
- Series following zoo animals and the humans who care for them. Filmed at ZooTampa.
 - Oversaw multiple crews and directed scenes and camera coverage over the course of four seasons (16 months of filming time). S1 – S4 = 36x 60 minute episodes.
 - Segments include Manatee rescue and rehabilitation; Florida Panther and Black Bear rescue; Malayan Tiger training; Rhino breeding and birth; Koala breeding; Emergency veterinary cases.
- Producer / Director / Shooter – “Moonshiners”** (Discovery / Magilla) 2018 - 2023
- Seasons 8 through 12 of a series following outlaw liquor makers in Appalachia.
 - Responsible for pitching, directing, producing & shooting stories on location in TN, NC, KY, WV, LA and VA; Worked on 100x 60 minute episodes over 5 seasons.
 - Operated Sony FX9, FS7, FX6, and Drone (DJI Mavic 2 Pro).
 - **Producer** for spin-off competition series **“Master Distiller”** S4 (Discovery) & distilling travelogue series **“American Spirit”** S1 & S2 (Discovery)
- Supervising Producer / Director – “When Sharks Attack”** (NatGeo Wild / All3Media) 2021
- Series investigating shark attacks, focusing on the science and biology affecting shark behavior.
 - Lead producer/director in the field. Directed re-creation shoots; interviewed shark attack victims.
- Supervising Producer – “Secrets of the Zoo: North Carolina”** (NatGeo Wild / Double Act) 2020
- Series following the zookeepers, veterinarians, wildlife rescue team at the North Carolina Zoo. The world’s largest natural habitat zoo with over 1800 animals.
 - Lead producer/director in the field, responsible for conceiving, pitching and shooting stories from start-to-finish, delivering all elements to post team in London. 8x 60 minute episodes.
- Field Director – “Shark Gangs”** (Double Act / NatGeo) 2020
- Special for NatGeo’s “Shark Fest” investigating cooperative behavior between sharks.
 - Directed segment featuring Sand Tiger Sharks in the shipwrecks of NC’s Outer Banks.
- Supervising Producer – “Babies of the Zoo”** (Nat Geo Wild / Remedy) 2019 - 2020
- Compilation series of the most inspiring baby animal segments from various NatGeo Wild series, including my work from *Secrets of the Zoo: Tampa* and *North Carolina*.
- Producer / Director of Photography – “The Ringmaster”** (Capp Bros.) 2015 - 2019
- Feature-length documentary about a quirky small town chef with a top secret recipe for the world’s best onion rings, and an unrelenting filmmaker who turns his world upside down.
 - Winner of multiple “Best Documentary” awards at film festivals in 2019 & 2020; Released on streaming platforms in 2020.
- Field Producer – “The Adventures of Dr. Buckeye Bottoms”** (NatGeo Wild / ITV) 2017
- Series following a mobile farm veterinarian in Hawaii (Kauai and Maui).
 - Produced and directed a 5 month, multi-camera shoot. 8x 60 minute episodes.
- Field Producer / Shooter – “Love & Vets”** (NatGeo Wild / Half Yard) 2016
- Series following veterinarians in two busy Atlanta animal hospitals, including a 24 Hour ER.
 - Filmed in active Emergency Room, and family reality beats. Sony PMW300 & PMW500.
- Field Producer – “Deadliest Place on Earth”** (Animal Planet / Red Rock Films) 2016
- Filmed on location throughout Australia on a special about victims of deadly animal attacks.
 - Produced/directed a small traveling crew, and operated camera (Canon C300).
- Field Producer – “The Incredible Dr. Pol”** (NatGeo Wild / National Geographic) 2013 - 2015
- Top rated NatGeo Wild series about a farm veterinarian in Central Michigan.
 - Produced & directed stories on medical emergencies involving farm animals and pets.
 - Worked on Seasons 3, 4, 5, 6, 7, 8 & 9; & **“Calling Dr. Pol,”** a spin-off on the CW Network.
- Field Producer – “The Legend of Sheriff Gus Skinner”** (A&E / Skip Film) 2012
- A&E pilot about a rough-and-tumble Sheriff in rural McCreary County, Kentucky.
 - Field produced on location; filmed cop ridealongs and busts, as well as crime recreations.
- Field Producer – “JAIL”** (Spike / Langley Productions) 2012
- Spike TV series following inmates from their initial booking through their first night in jail.
 - Produced/directed on location in county jails in Portland, OR and Reno, NV.

Segment Producer – “American Underworld” (Discovery / The Incubator)		2011
<ul style="list-style-type: none"> Discovery Channel series investigating underground and criminal subcultures around the US. Produced segments on prostitution, drug use and theft. Worked with law enforcement. 		
Segment Producer – “Brad Meltzer’s DECODED” (History Channel / Go Go Luckey)		2010
<ul style="list-style-type: none"> History Channel series following a team of investigators solving historical mysteries. Researched, developed stories & field produced shoots in 8 different US states. 		
Segment Producer – “The Lazy Environmentalist” (Sundance / Free Range Media)		2009
<ul style="list-style-type: none"> Environmental reality series on the Sundance Channel, about easy ways to “go green.” 		
Shooter / Producer – “Hope For Your Home” (TLC / Actual Reality Pictures)		2008
<ul style="list-style-type: none"> Real estate series centered around the U.S. mortgage crisis on the TLC Network. 		
Shooter / Producer – “Flip That House” & “Greenovate” (TLC / Actual Reality Pictures)		2008
<ul style="list-style-type: none"> Home renovation / real estate series, airing on TLC and Planet Green respectively. 		
Additional Credits		
Producer – VRLIVE 360° VR Concerts	2016	Web Producer – New Horizons Pictures 2009
Producer – American Food Legends	2015	Producer – Last Lantern Productions 2009
Field Producer/Shooter – PopSugar.com	2012	Reality TV Think Tank – The G Group 2008
Field Producer/Shooter – MTV.com	2011	Assistant Editor - Log In Productions 2005

Skills

Documentary / Reality TV Production

- Experienced in unscripted field producing and directing; Developing storylines; working with talent; conducting interviews; shooting proper coverage; working with post-production team.
- Strong story sense; able to conceptualize stories in pre-prod & on-the-fly, and ensure that we capture a compelling narrative, and all of the elements needed to edit it together.

Camera Operator / Drone Pilot

- Skilled non-fiction camera operator; Worked as sole shooter for many televised segments, as well as a Shooter-Producer / second camera when filming various Reality TV projects.
- Video cameras: Sony FX9 & FX6; Sony A7 Series; Canon C300, C100, 5D, 7D, XF100; Sony PMW500/300, EX3, & V1U. GoPros. DJI Ronin gimbal and Osmo.
- Licensed Drone Pilot. Remote Pilot license with FAA Part 107 Certification. July 2018. Owner of DJI Mavic 2 Pro. Carrier of insurance and willing to rent gear to production.

Other Experience

Reality Rush, LLC – Owner and Founder, www.realityrush.com 2008 – Present

- Event planning company. We run custom events based on popular Reality TV formats like *Survivor*, *The Amazing Race*, *Big Brother* and *The Mole*, ranging from 10 to 500 participants.
- Specializing in both public (“Urban Hunt”) and private events (parties, corporate retreats).

Thunderbird Atlatl – Website & Video Producer, www.thunderbirdatlatl.com 1998 – Present

- Producer of primitive spear throwing weapons called “atlatls.” My family’s business.

Education

Ithaca College – Bachelor of Science, Television & Radio (2007)

- Concentration in Video Production; Minors in Screenwriting & Audio Production

Boy Scouts of America – Eagle Scout (2003)