

# Pete Berg

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## Experience

**Supervising Producer – “Secrets of the Zoo: Tampa”** (Remedy / NatGeo Wild) 2019 - 2020

- Series following zoo animals and the humans who care for them. Filmed at ZooTampa.
- Oversaw multiple crews and directed scenes and camera coverage over the course of two seasons (7 months of filming time). S1 & S2 = 12x 60 minute episodes.

**Field Producer / Shooter – “Moonshiners”** (Discovery / Magilla) 2018 - 2020

- Season 8, 9 & 10 of a series following outlaw liquor makers in Appalachia.
- Responsible for directing and producing on location in TN, KY, NC and VA; Operated Sony FS5, FS7, and Drone (DJI Mavic 2 Pro). S8 – S10 = 54x 60 minute episodes.

**Field Producer – “The Adventures of Dr. Buckeye Bottoms”** (NatGeo Wild / ITV) 2017

- Series following a mobile farm veterinarian in Hawaii (Kauai and Maui).
- Produced and directed a 5 month, multi-camera shoot. 8x 60 minute episodes.

**Field Producer / Shooter – “Love & Vets”** (NatGeo Wild / Half Yard) 2016

- Series following veterinarians in two busy Atlanta animal hospitals, including a 24 Hour ER.
- Filmed in active Emergency Room, and family reality beats. Sony PMW300 & PMW500.

**Field Producer – “Deadliest Place on Earth”** (Animal Planet / Red Rock Films) 2016

- Filmed on location throughout Australia on a special about victims of deadly animal attacks.
- Produced/directed a small traveling crew, and operated camera (Canon C300).

**Field Producer – “The Incredible Dr. Pol”** (NatGeo Wild / National Geographic) 2013 - 2015

- Top rated NatGeo Wild series about a farm veterinarian in Central Michigan.
- Produced & directed stories on medical emergencies involving farm animals and pets.
- Worked on Seasons 3, 4, 5, 6, 7, 8 & 9; & “Calling Dr. Pol,” a spin-off on the CW Network.

**Field Producer – “The Legend of Sheriff Gus Skinner”** (A&E / Skip Film) 2012

- A&E pilot about a rough-and-tumble Sheriff in rural McCreary County, Kentucky.
- Field produced on location; filmed cop ridealongs and busts, as well as crime recreations.

**Field Producer – “JAIL”** (Spike / Langley Productions) 2012

- Spike TV series following inmates from their initial booking through their first night in jail.
- Produced/directed on location in county jails in Portland, OR and Reno, NV.

**Segment Producer – “American Underworld”** (Discovery / The Incubator) 2011

- Discovery Channel series investigating underground and criminal subcultures around the US.
- Produced segments on prostitution, drug use and theft. Worked with law enforcement.

**Segment Producer – “Brad Meltzer’s DECODED”** (History Channel / Go Go Luckey) 2010

- History Channel series following a team of investigators solving historical mysteries.
- Researched, developed stories & field produced shoots in 8 different US states.

**Segment Producer – “The Lazy Environmentalist”** (Sundance / Free Range Media) 2009

- Environmental reality series on the Sundance Channel, about easy ways to “go green.”

**Shooter / Producer – “Hope For Your Home”** (TLC / Actual Reality Pictures) 2008

- Real estate series centered around the U.S. mortgage crisis on the TLC Network.

**Shooter / Producer – “Flip That House” & “Greenovate”** (TLC / Actual Reality Pictures) 2008

- Home renovation / real estate series, airing on TLC and Planet Green respectively.

### Additional Credits

Producer – <b>VRLIVE 360° VR Concerts</b>	2016	Web Producer – <b>New Horizons Pictures</b>	2009
Producer – <b>American Food Legends</b>	2015	Producer – <b>Last Lantern Productions</b>	2009
Field Producer/Shooter – <b>PopSugar.com</b>	2012	Reality TV Think Tank – <b>The G Group</b>	2008
Field Producer/Shooter – <b>MTV.com</b>	2011	Assistant Editor - <b>Log In Productions</b>	2005

## Skills

### Documentary / Reality TV Production

- Experienced in unscripted field producing; Developing storylines; working with talent; conducting interviews; shooting proper coverage; working with post-production team.
- Strong story sense; able to conceptualize stories in pre-prod & on-the-fly, and ensure that we capture a compelling story, and all of the elements needed to edit it together.

### **Camera Operator**

- Skilled non-fiction camera operator; Worked as sole shooter for many televised segments, as well as a Shooter-Producer / second camera when filming various Reality TV projects.
- Video cameras: Sony FS5 & FS7; Canon C300, C100, 5D, 7D, XF100; Sony PMW500/300, EX3, & V1U. GoPros. DJI Osmo steadycam.
- Licensed Drone Pilot. Remote Pilot license with FAA Part 107 Certification. July 2018. Owner of DJI Mavic 2 Pro. Carrier of insurance and willing to rent gear to production.

### **Other Experience**

**Reality Rush, LLC** – Owner and Founder, [www.realityrush.com](http://www.realityrush.com) 2008 – Present

- Event planning company. We run custom events based on popular Reality TV formats like *Survivor*, *The Amazing Race*, *Big Brother* and *The Mole*, ranging from 10 to 500 participants.
- Specializing in both public (“Urban Hunt”) and private events (parties, corporate retreats).

**Thunderbird Atlatl** – Web & Video Manager, [www.thunderbirdatlatl.com](http://www.thunderbirdatlatl.com) 1998 – Present

- Producer of primitive spear throwing weapons called “atlatls.” My family’s business.

### **Education**

**Ithaca College – Bachelor of Science, Television & Radio (2007)**

- Concentration in Video Production; Minors in Screenwriting & Audio Production