

Pete Berg

www.peteberg.net

☎ 607 222 9845
💻 peteberg@gmail.com
✉ Los Angeles, CA

Experience	Field Producer / Shooter – “Moonshiners” (Discovery / Magilla) 2018
	<ul style="list-style-type: none">• Season 8 of a series following outlaw liquor makers in Appalachia. 16x 60 minute episodes.• Responsible for directing and producing a 6 month shoot in TN, KY, NC and VA; Operated Sony FS5, and Drone (DJI Mavic Pro).
	Field Producer – “The Adventures of Dr. Buckeye Bottoms” (NatGeo Wild / ITV) 2017
	<ul style="list-style-type: none">• Series following a mobile farm veterinarian in Hawaii (Kauai and Maui).• Produced and directed a 5 month, multi-camera shoot. 8 hour-long episodes.
	Field Producer / Shooter – “Love & Vets” (NatGeo Wild / Half Yard) 2016
	<ul style="list-style-type: none">• Series following veterinarians in two busy Atlanta animal hospitals, including a 24 Hour ER.• Filmed in an active Emergency Room, as well as various flavor and family reality beats.• Operated Sony PMW300 & PMW500, and directed talent and second camera operator.
	Field Producer – “Deadliest Place on Earth” (Animal Planet / Red Rock Films) 2016
	<ul style="list-style-type: none">• Filmed on location throughout Australia on a special about victims of deadly animal attacks.• Produced/directed stories and operated camera (Canon C300).
	Field Producer – “The Incredible Dr. Pol” (NatGeo Wild / National Geographic) 2013 - 2015
	<ul style="list-style-type: none">• Top rated NatGeo Wild series about a farm veterinarian in Central Michigan.• Produced & directed stories on medical emergencies involving farm animals and pets.• Worked on Seasons 3, 4, 5, 6, 7, 8 & 9; & “Calling Dr. Pol,” a spin-off on the CW Network.
	Field Producer – “The Legend of Sheriff Gus Skinner” (A&E / Skip Film) 2012
	<ul style="list-style-type: none">• A&E pilot about a rough-and-tumble Sheriff in rural McCreary County, Kentucky.• Field produced on location; filmed cop ridealongs and busts, as well as crime recreations.
	Field Producer – “JAIL” (Spike / Langley Productions) 2012
	<ul style="list-style-type: none">• Spike TV series following inmates from their initial booking through their first night in jail.• Produced/directed on location in county jails in Portland, OR and Reno, NV.
	Segment Producer – “American Underworld” (Discovery / The Incubator) 2011
	<ul style="list-style-type: none">• Discovery Channel series investigating underground and criminal subcultures around the US.• Produced segments on prostitution, drug use and theft. Worked with law enforcement.
	Segment Producer – “Brad Meltzer’s DECODED” (History Channel / Go Go Luckey) 2010
<ul style="list-style-type: none">• History Channel series following a team of investigators solving historical mysteries.• Researched, developed stories & field produced shoots in 8 different US states.	
Segment Producer – “The Lazy Environmentalist” (Sundance / Free Range Media) 2009	
<ul style="list-style-type: none">• Environmental reality series on the Sundance Channel, about easy ways to “go green.”	
Shooter / Producer – “Hope For Your Home” (TLC / Actual Reality Pictures) 2008	
<ul style="list-style-type: none">• Real estate series centered around the U.S. mortgage crisis on the TLC Network.	
Shooter / Producer – “Flip That House” & “Greenovate” (TLC / Actual Reality Pictures) 2008	
<ul style="list-style-type: none">• Home renovation / real estate series, airing on TLC and Planet Green respectively.	
Additional Credits	
Producer – VRLIVE 360° VR Concerts 2016	
Producer – American Food Legends 2015	
Field Producer/Shooter – PopSugar.com 2012	
Field Producer/Shooter – MTV.com 2011	
Web Producer – New Horizons Pictures 2009	
Producer – Last Lantern Productions 2009	
Reality TV Think Tank – The G Group 2008	
Assistant Editor - Log In Productions 2005	

Skills

Documentary / Reality TV Production

- Experienced in unscripted field producing; Developing storylines; working with talent; conducting interviews; shooting proper coverage; working with post-production team.
- Strong story sense; able to conceptualize stories in pre-prod & on-the-fly, and ensure that we capture a compelling story, and all of the elements needed to edit it together.

Camera

- Skilled non-fiction camera operator; Worked as sole shooter for many televised segments, as well as a Shooter-Producer / second camera when filming various Reality TV projects.
- Video cameras: Sony FS5 & FS7; Canon C300, C100, 5D, 7D, XF100; Sony PMW500/300, EX3, & V1U. GoPros. DJI Osmo steadycam.

- Licensed Drone Pilot. Remote Pilot license with FAA Part 107 Certification. July 2018.
- Owner of Drone: DJI Mavic Pro. Carrier of insurance and willing to rent gear to production.

Other Experience

Reality Rush, LLC – Owner and Founder, www.realityrush.com 2008 – Present

- Event planning company. We run custom events based on popular Reality TV formats like *Survivor*, *The Amazing Race*, *Big Brother* and *The Mole*, ranging from 10 to 500 participants.
- Specializing in both public (“Urban Hunt”) and private events (parties, corporate retreats).

Thunderbird Atlatl – Web & Video Manager, www.thunderbirdatlatl.com 1998 – Present

- Producer of primitive spear throwing weapons called “atlatls.” My family’s business.

Education

Ithaca College – Bachelor of Science, Television & Radio (2007)

- Concentration in Video Production; Minors in Screenwriting & Audio Production